

Conference Schedule and Workshops with presenters / facilitators  
 Friday night 7-10pm - Meet and Greet at Descanso Bay Regional Park

<b>Saturday, August 30th</b>			
<b>Location</b>	<b>Heron building</b>	<b>Phoenix 1 building</b>	<b>Heron's nest</b>
<b>Stream</b>	<b>Radio Skills</b>	<b>Regulatory</b>	<b>Issues</b>
9:00 am	Registration (Virginia & Gerry)		
9:30 am	<b>(Heron Building) Opening Plenary : Introductions/describe closing plenary business session</b> <b>"How do media advocates use radio for social change?"</b> Introductory comments - M. Vogel CRTC Presenters - Lydia Masemola, Chris Spannos, Sharmeen Khan, Moderator - Bill Miner		
11:00 am	Break		
11:15 am	Making Radio Drama Part of your Spoken Word Programming - Frank Moher	Applying for a licence, M.Vogel, moderator - Virginia	Anti-oppression - Sharmeen Khan
12:30 pm	Lunch at the Malaspina Galleries sponsored by The Sounder Newspaper		
1:30 pm	Documentary Production pt1 - Tod Maffin	CRTC and Industry Canada Q & A moderator - Virginia	Conflict Resolution - Frieda Werden
3:00 pm	Break		
3:20 pm	Documentary Production pt2 - Tod Maffin	Keeping Radio Relevant in your Community, Marguerite Vogel	Stations in crisis if needed
5:00 pm supper break, yer on yer own			
7:00 pm doors			
8:00-10:00 pm Phoenix Theatre live show, <b>Localia</b> free admission with conference			
<b>Sunday, August 31st</b>			
<b>Location</b>	<b>Heron building</b>	<b>Phoenix 1 building</b>	<b>Heron's Nest</b>
<b>Stream</b>	<b>Organizational Development</b>	<b>Networking</b>	<b>Technical</b>
10:00 am	Audio Software to make Audio Art - Adam Hughes	Sponsorships, Geoff Farrell, Bruce Mason moderator	News Resources Swap, Virginia
11:30 am	Break		
11:45 am	Basic Sound editing and Mini Disk use - Zeta Lay	New works, sharing successes facilitator Bruce Mason	Program Guides, Magnus Thyvold, Ken Zakreski
12:45 pm	Lunch and beach swim at Twin Beaches Prov Park		
2:45 pm	Recording audio for spoken word- Adam Hughes	Creating collectives, Red eye	Music Dept Swap Shop, Virginia
4:15 pm	Break		
4:30 pm	<b>(Heron Building) Closing Plenary : Establish working group to secure stable provincial funding;</b> <b>Determine major concern of the region and forward to NCRA.</b> Guests: Bob Bossin, Jean McLaren Panel :Lydia - CiTR, Zeta - NCRA, Moderator - Bill Miner		
6:00 pm			

## Detailed information

Saturday August 30th

**9:00 am - Registration** for BCRC03 is \$20, that includes lunch on both days and tickets to the live show Saturday night. You may pre-register by completing the form on our website and mailing, faxing or emailing the info to us with payment. Visa credit cards accepted. To register just show up Saturday, August 30th at 9:00 am at The Haven (240 Davis Road) on Gabriola Island.

### **9:30 am - Opening Plenary : How do media advocates use radio for social change?"**

Moderator - Bill Miner

The Haven will describe the location of the toast bar, bathrooms and give a warning not to slip on the rocks, etc.

Description of the business session to be held at the conference end - Bill

Introductions of panel - Bill

Introductory comments - Marguerite Vogel, CRTC

Sharmeen Khan - social change, what to look for, how to encourage.

Lydia Masemola - radio as a medium to empower communities of Colour

Chris Spannos (Redeye Collective) - Radio's Potential for Democratic Action

Questions, remarks from the floor

Co-op radio is recording this session.

### **11:00 am break** - Toast bar

**11:15 am Applying for FM Licence to broadcast campus/community.** Marguerite Vogel of the CRTC will describe the various types of licences available and the CRTC application process.

**11:15 am Making Radio Drama Part of your Spoken Word Programming** - Playwright and Radio Drama writer Frank Moher leads a discussion on creating Radio Drama for and about your community. Use of the Internet for Province wide broadcasting included in discussion.

**11:15 am Anti-oppression** - Sharmeen Khan was station manager at CFUV 101.9FM for the past two years and producer of Token Zone, Women of Colour programming for the past three years. She has firm commitments to social change and anti-oppression through broadcasting as a means of empowerment and communication for marginalized communities.

**12:30 pm Lunch** at the Malaspina Galleries sponsored by The Sounder Newspaper (walking distance)

**1:30 pm Q&A CRTC and Industry Canada**, CO-presenters: Marguerite Vogel of the CRTC, Jim Laursen, Manager, Spectrum Operations, Vancouver Island District and Angela Choi, Regional Engineer, Broadcasting. Questions concerning balance, spectrum management, the application process and radio licencing. Moderator - Virginia Ebbels

**1:30 pm FROM IDEA TO AIR: HOW TO MAKE A GREAT RADIO DOCUMENTARY** part1 "The Art of Story" - This fast-paced two-part workshop by national CBC radio producer Tod Maffin will cover everything you need from identifying your story, writing for radio, interviewing your subjects, recording your narrative, and producing your final piece. In part one, Tod will discuss the art of storytelling in radio documentary form -- building suspense, selecting the right subjects, identifying risk. Tod Maffin is the author of "Idea to Air: A Field Guide to Making Radio Documentaries" More info at <http://todmaffin.com/cbc/workshop/>

**1:30 pm Conflict resolution: A naturalist's approach.** Observing people's habits, what they have to give and how they are ready to grow will help you make incremental interventions that improve station relations. This kind of conflict resolution does not have to be done from "above," it can also be done among peers or as "leadership from below." If you have specific problems in mind, bring your field notes. Frieda Werden is a grizzled old veteran of intra-organizational conflicts, now enjoying a harmonious interlude at CJSF-FM.

**3:20 pm Keeping Radio Relevant in your Community**, presenter Marguerite Vogel of the CRTC. Why does Canada have community licences? What does this serve our nation? A presentation on the broadcast act and how it relates to the Canadian community. Moderator - Virginia Ebbels

**3:20 pm Documentary Production** part2 "The Science of Production" - Tod Maffin In part two, you'll learn the science: proper microphone technique, secrets of interviewing, how to structure your script, selecting the right music, mixing, editing, and more. The workshop will incorporate lots of example listening.

**3:20 pm Stations in Crisis** only if needed and requested.

**5:00 pm supper break**, yer on yer own

**7:00 pm doors**

**8:00-10:00 pm Phoenix Theatre show, *Localia: See the Sound***

Sunday, August 31st

**10:00 am Sponsorships** - How can a community radio station raise money from local businesses without selling its soul in the bargain? Geoff Farrell, CJLY, Sponsorship Coordinator for Kootenay Co-op Radio in Nelson, will share his experience with 3 years of sponsorship fundraising. . He lives with his family in Nelson BC. - Geoff Farrell presenter, Bruce Mason moderator

**10:00 am News Resources Swap** - Here's a chance to share those great news sources. Moderator Virginia Ebbels

**10:00 am Audio Software to make Audio Art** - From recording and manipulating sounds, using effects and multi audio tracks, to triggering samples to create audio art, this is an introduction to available computer software to create prerecorded and live "on the air" audio art. Software covered will be for windows, Mac os, and linux operating systems and available as either freeware, shareware, or purchased professional software. Adam Hughes has been fascinated by computers, audio sampling, midi and multi track recording by making audio collages and industrial music since the early days of the great Amiga computers. Adam has pursued recording as a life long learning experience creating recorded projects with a combination of experimental and art performance and music into one big sound scape with untraditional sources.

**11:30 am break**

**11:45 am Program Guides** - This workshop will include looking at what you need to know regarding the production and finances of a program schedule. How to plan a reasonable and sustainable guide within your station's own terms.

**11:45 am New works, sharing successes** facilitator Bruce Mason. At this round table discussion you will cover success stories from other stations and plan for future regional broadcasts.

**11:45 am Basic Sound editing and Mini Disk use** - This workshop will briefly cover mini-disc operations and recording as well as introduce the use of digital editing software (Cool Edit Pro) for basic editing needs. Zeta Lay has been involved with the CFUV in Victoria for almost 5 years and is currently the Volunteer Coordinator. She has been providing technical training to CFUV volunteers for 4 years in studio use and production, broadcasting and performance recording.

**12:45 pm Lunch and beach swim** at Twin Beaches Provincial Park (walking distance)

**2:45 pm Creating collectives** - Establishing a long term programming commitment can best be served by having a collective responsible for producing programming. What are the needs for this group, how do they work together, what are the common difficulties? Co-op Red eye collective members Alison Brown and Chris Spannos. Redeye / <http://www.coopradio.org/redeye>

**2:45 pm Music Dept Swap Shop** - Here's a chance to share those great music sources. Moderator Virginia Ebbels.

**2:45 pm Recording audio for Spoken Word** - An introduction to recording a spoken word session and preparing it for broadcast. This workshop will cover recording, editing, and preparing recorded audio for broadcast and archiving. Subjects discussed will be audio formats (mp3, wave, audio CD) and what to use for archiving. Adam Hughes

**4:15 pm Break**

**4:30 pm Closing Plenary**

Moderator - Bill Miner, Recording Secretary - Virginia Ebbels

Establish working group to secure stable provincial funding for cc radio;

Determine major concern of the region and forward to NCRA

Panel Presentation: Lydia Masemola - CiTR, Alison Brown and Chris Spannos - Co-op Radio, Zeta Lay - NCRA,

Open floor to discussion, Guests: Bob Bossin, Jean McLaren, close and good bye friends.

Co-op radio is recording this session.