

Doug Feaver and Mood Hussein play in a number of bands around Montreal, including Corona Ferox and Tonitix. They participate in the CKUT circuit workshop and are avid builders/modifiers of electronics and audio equipment.

Rising up from the grimy underbelly of rock & roll, The 27th Hour is a bi-weekly trip across the spectrum of loud that takes over the CKUT airwaves every other Wednesday night/Thursday morning from 2-4am. Reaching way back to the early garage and surf of the '50s right up to contemporary faves on labels like Goner and In the Red, hosts Mood and Doug Feaver wreak havoc on the late-night airwaves in the best way possible. The 27th Hour consistently jams out a killer mix of garage rock, punk, and power pop spliced in with wacky audio samples and plenty of live tape-echo reverb draped over vocals (and whatever else needs a little sonic dirtying up). Taking cues from early radio dramas like The Shadow, Mood and Feaver use live vocal effects and a cut & paste aesthetic to recreate the rebellious feeling of early radio: the kind on in the middle of the night that broke all the rules.