

Producer Bio

Kerry Regier has worked on a couple of dozen different public affairs, cultural and music programs for Co-op Radio over the last 34 years, including producing "West Coast Classics," the longest-running classical music program produced in Canada.

Download a high-bitrate version of the audio submission:

<https://docs.google.com/file/d/0B6Z0uL0UJBBFbVN0TjVqY192SXc/edit?usp=sharing>

"West Coast Classics" program note

West Coast Classics presents concert music from all over the world, from 25 centuries ago to works premiered yesterday.

Uniquely, West Coast Classics highlights the subversive nature of "classical" music, challenging listeners' preconceptions and received perceptions of social order.

It's also a worldwide living tradition with deep roots 2500 years ago in Europe, North Africa, central Asia and the Middle East; we hear music from China, Australia, Uruguay, Brazil, Argentina, Venezuela, Lithuania and Azerbaijan, and its mutual influence with culture, politics, science, art, poetry and theatre.

West Coast Classics of 27 March 2013 presented a close look at several aspects of music's subversive nature:

- Beethoven symphony 5 played in wartime Berlin led by a conductor who detested the Nazis
- Peter Sculthorpe's 2006 Requiem, integrating Australian aboriginal music and expressing Sculthorpe's feelings about worldwide ecological disasters
- Mahler Symphony 1, which undermines (among other things) the listener's perceptions of the relationship between folk and concert music, and of humanity and nature
- Shostakovich Symphony 5, an intense ironic expression of life under Stalin

"This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." (Leonard Bernstein)