

Bio:

Yas Azarpajouh is a media research analyst, radio host---producer and a creative writer. She is the principal producer and host of North America's first---ever radio documentary on the life of the Italian revolutionary poet and songwriter, Fabrizio De Andre, on Vancouver Co---op Radio. Proficient in four languages, Yas currently lives and works in Vancouver.

Note:

In 2009, Yas Azarpajouh became the first Canadian radio producer to write, produce and host North America's first---ever radio---documentary in English and Italian on Genoa's school of socially conscious singer---songwriters of 1960s Italy with a special focus on the revolutionary poet, Fabrizio De Andre. On---air every last Monday of the month at 6pm on Vancouver Co---op Radio, the series follows --- in great detail --- the life of De Andre during the turbulent political years of the late 1960s in Italy, where he met the likes of Genoese political songwriter Luigi Tenco, anarchist poet Riccardo Mannerini and Dischi Ricordi's Milanese founder and talent scout, Nanni Ricordi of the famous family of Italian music publishers.

Through their collective efforts and common passion for social change, this group of brilliant songwriters introduced what is known today in Italy as the 'cantautori movement', the tradition of poetic and politically---engaged songs that were composed and performed by the songwriter himself; songs that with their poignant lyrics aimed at bringing to light issues around poverty, injustice and the struggles of the minorities and those on the margins of society.

The series has been profiled on Italy's independent radio station 'Radio Popolare', praised for the depth of its research and accuracy of translations by both Canadian and Italian listeners alike (Italian is Yas' fourth acquired language), and over the course of the past year has reached listeners in Europe and the U.S.

The segment that is submitted is a 9:42---minute excerpt of the radio---doc's 21st episode that was dedicated to Italy's first concept album 'Tutti ***morimmo a stento: We All Died Agonizingly***', a collaboration between Fabrizio De Andre, the anarchist poet Riccardo Mannerini and Genoese composer Gianpiero Reverberi.