

Last year, in winning the NCRA award for Local Talent Development CiTR highlighted the local arts program The Arts Report for its high quality interviews and for the volume of local artists and events featured from week to week. This year, the Arts Report continues to play a major role for CiTR in supporting Vancouver artists and is complimented by CiTR's music magazine Discorder, which consists of print interviews with local bands (along with its on air spinoff Discorder Radio which plays music from bands featured in the magazine).

The Arts Report is CiTR's weekly, one hour spoken word program devoted to interviews with artists for upcoming local events, including visual and performing arts. In 2011 and until February 2012 the show was hosted and produced by CiTR Arts Director Adam Janusz with contributions and fill-in hosting from UBC students and local volunteers, including Maegan Thomas (who took over as producer and host in March 2012). The show features one-on-one interviews with artists of all stripes, including actors, directors, musicians, filmmakers, writers, slam poets, educators and philanthropists. For artists, the show strives to give a voice to the small, independent local groups that often fly under the media radar. For the audience, we try to make the arts accessible and interesting, while helping to spread the word about small-scale but worthwhile local events in an entertainment landscape often dominated by Hollywood films, stadium rock shows and major league sports.

In a 12 month period, the Arts Report features over 200 interviews, with artist of every stripe and in every kind of creative endeavour. In 2011/12, the show has featured actors and directors for local theatre productions like *Waiting for Godot*, *After Jerusalem*, and *Macbeth: Nach Shakespeare* (a German adaptation of *Macbeth*, translated to English for this production for the first time in Canada). Local bands interviewed include The British Columbians, The Wizerds, and the Mountain Goats (featuring acclaimed visual artist Jon Wurster). The show also covered a plethora of local festivals including the BC Buds Arts Fair, the Vancouver Latin American Film Festival and Vancouver's largest showcase of local and international theatre and dance, the PuSh Festival. The Arts Report covered PuSh in-depth, with 9 feature interviews spread over 4 episodes. The show also did interviews for charity and educational events, like UBC's Frames of Mind series that paired films with post-screening discussions on mental health, as well as the Vancouver Playhouse's collaboration with DARE Arts, which allowed inner city school children to do innovative workshops and see a Playhouse production for free.

The Arts Report devoted special programming to some of Vancouver's largest and most important arts events. For the PuSh Festival, it had

arguably the most comprehensive coverage in Vancouver, certainly on the radio, and possible of any media in the city, barring the The Georgia Straight newspaper. For the Vancouver Fringe Festival, The Arts Report produced a 6-part podcast series called This Fringey Life, which featured short documentaries on different themes (for example, one episode had various Fringe performers sharing stories of 'Surrender', the festival's theme in 2011) as well as more journalistic coverage, such as the episode devoted to the festival's awards ceremony, which had highlights recorded from the live event and post-victory interviews with performers. This Fringey Life was featured on the official Fringe Festival website, some episodes aired on the Arts Report and all are posted on show's YouTube channel. The Arts Report also did a special on the Shambhala Music Festival, located outside of Nelson, B.C. with coverage compiled during the 4-day festival by host Adam Janusz, while regular programming continued in Vancouver with a fill-in host.

Besides The Arts Report, CiTR also has a monthly music magazine, Discorder. CiTR is one of the only stations in Canada to have a magazine, and Discorder is devoted first and foremost to independent music made in Vancouver. The March issue alone features local bands War Baby, Shearing Pinx, Ancients and Said the Whale, with print interviews, photographs of the bands, and original artwork. IN 2011/12 Discorder has shone the spotlight on over 30 independent Vancouver bands, as well as showcasing local photography and artwork on it's pages. Also this past year, CiTR has created a radio show to support the efforts of the magazine, Discorder Radio. The program increases the reach of the magazine, and by playing music from the featured bands adds another layer of support for local talent.

With The Arts Report for performing and visual arts and Discorder for music and visual arts CiTR makes an enormous effort to support artists in Vancouver.