

NCRA Community Radio Awards

Nomination for Creative Production

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MURDER ON THE EDGE OF NOWHERE: a three-act radio play by Chris Zanti.

Murder On the Edge of Nowhere is a radio play that was produced at CKUT by Chris Zanti during the summer and early autumn of 2009. The play is a science fiction / crime drama, set on a distant farming colony where an unsolved murder has occurred. An official investigator in the form of an android called an adjudicator is sent to investigate the crime. The members of the colony being investigated live in a closed and technologically suppressed society. They resist cooperating with the adjudicator, and the story unfolds in a surprising and original manner around this plot development.

Chris wrote and produced the play, in addition to co-directing with colleague Andrew Lima. The voices were supplied by friends and other CKUT volunteers, Chris supervised and engineered all the technical aspects. The artful use of sound design and audio effects subtly and effectively embellish the mood told in the story of the play. We at CKUT all thought it was way better than any radio drama broadcast on the publicly funded national radio network in recent and distant memory. CKUT was very proud to broadcast the play in its entirety on October 1st, 2009.

Montreal resident Christopher Zanti has collaborated with CKUT on two separate occasions: the first being at age 11, when he contributed his voice to the series Kids on the Move. His second, more recent partnership was in the summer of 2009, when he produced Murder on the Edge of Nowhere.