

Village 900 Healing Perspectives March 26, 2010



Back L to R: Dan Mack, Trevor Day, Richard Spearman
Front L to R: Annie Banks, Nathan Moss

Biography of Producers:

Brad Edwards: Executive Producer. Following a very successful 25 years in commercial radio, has taken the initiative to reflect the cultural diversity around him with *new concept programming* giving local community radio more depth.

Earle Thompson: Recent graduate of the Applied Communication Program with Camosun College and Managing Producer of Healing Perspectives.

About Healing Perspectives:

Healing Perspectives is hosted by Trevor Day, whose ancestry comes from the Secwepemc Nation in the central interior of BC, near Cache Creek.

Despite Trevor's busy school schedule, he makes the time to gather diverse groups of people and co-ordinate the weekly recording sessions.

It was originally thought that the Indigenous Studies Circle Seminar class could be made into a weekly radio program. This was happening at the same time Brad Edwards and Earle Thompson were discussing how to reflect the rich aboriginal heritage of the community, a void in their local

programming which needed addressing. It was almost fate the two sides came together at the same time.

Participants, including Trevor, sit in a circle at Village 900 studios and let each episode evolve as the day's topic is discussed. Episodes include discussions on identity, spirituality, leadership, and motivation.

Taking the experience of a healing circle into a recording studio adds another, larger dimension. As the emotions and feelings of each participant are expressed, the microphones are on and the recording equipment is rolling. Once edited to fit the one hour time slot, these intimate moments are then given freely to the world each time the show is broadcast with every effort made to minimize post-production editing.
