



Who is the NCRA and what do we do?

The National Campus and Community Radio Association/Association Nationale des radios étudiantes et communautaires (NCRA/ANREC) was founded on July 14, 1986. In that time, we've grown from less than 15 members to more than 85 campus and community stations! We work to support our members and to make space on the dial so that every Canadian can access the public airwaves to produce and listen to local, diverse community radio.

This is a crucial time for us: with no core funding it gets harder every year to sustain our growth and keep things going. With your help, we can help stations thrive and new stations grow.

Here is what your donation will support:

1. We work to help stations get and stay on the air.

- a) We conduct an **Annual Returns campaign** to ensure our members file their information with the CRTC each year, on time.
- b) We provide workshops about radio regulations and one-on-one station **regulatory compliance audits**.
- c) We created a **Regulatory Support Guide** that station staff and volunteers can use as a reference to navigate CRTC requirements.
- d) We created a **Sounds Cooperative Handbook** that helps communities that want to start a station get through the licence application process.
- e) We engage in **advocacy and letter writing** to the CRTC and federal government to promote the interests of the campus and community radio sector and individual member stations.
- f) We are currently completing a **Copyright Handbook** to help stations navigate copyright law.

2) We work to decrease expenses and increase funding for campus and community radio stations so that they have more resources to what they do best.

- a) The NCRA was a founder of the **Community Radio Fund of Canada**. Since 2008, the fund has distributed more than \$4 million dollars to campus and community radio stations in Canada.
- b) We work with the Copyright Board of Canada as well as with other copyright collectives like SOCAN, Re:Sound and the Canadian Musical Reproduction Rights Agency (CMRRA)

to **help keep tariffs for c/c stations affordable**. Recently, for example, we fought a proposed tariff for the use of online music that would have cost stations \$720-\$1440 per year. After our intervention, they were only required to pay a flat-fee of \$25 per year.

3) We work to help campus and community stations connect.

- a) We hold **regional and annual national conferences** to bring stations together to talk about national initiatives, share ideas, and participate in skills workshops like grant writing and news production.
Conferences are a useful way for staff, Board members or volunteers to connect with other stations going through the same challenges, swap ideas and share best practices.
- b) We run a **national music chart** called *!earshot* where stations contribute their charts, music reviews, and interviews. This website allows stations to share their enthusiasm across the country and promote local artists on a national stage. The *!earshot* charts are printed in each issue of *Exclaim!* magazine.
- c) We maintain a number of **email discussion lists** to help members stay in regular touch with what's happening across the country. These are an invaluable place for stations to ask each other for advice, share their ideas, swap or sell gear, and keep abreast of trends in the sector.

4) We are dedicated to the work of amplifying under-represented voices.

- a) Through our **Resonating Reconciliation** project, we sourced and distributed funding to 40 community radio stations across the country to provide training to local Aboriginal volunteers and to produce 30-minute radio documentaries on the legacy of Indian Residential Schools in their community. We're hoping to continue the project in the coming year with a focus on Aboriginal languages.
- b) We created the **disAbilities Handbook** to help stations increase their awareness and accessibility to people with disabilities.
- c) We created an **anti-oppression toolkit** as a resource for stations looking to facilitate discussion and improve their station environment.
- d) We just celebrated the 10th anniversary of our "**Women's Hands and Voices**" project, that helps stations recruit, train and keep women programmers.

With your help, we can build stronger stations and make space for more voices.

For more information contact Penny Clark at penny@ncra.ca