



Robert A. Morin, Secretary General
Canadian Radio-television and Telecommunications Commission
Ottawa, Ontario K1A 0N2

March 4, 2008

Re: Broadcasting Public Notice CRTC 1008-1
Notice of Consultation

Call for comments on the policy regarding the broadcast of hits by FM radio stations

NCRA/ANREC

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1. We are responding on behalf of the National Campus and Community Radio Association/l'Association nationale des radios étudiantes et communautaires (NCRA/ANREC) to Public Notice CRTC 2008-1.
2. The NCRA/ANREC is a not-for-profit national association working to recognize, support and encourage volunteer-based, non-profit, public-access campus and community based broadcasters in Canada. We provide advice and advocacy for individual stations and conduct lobbying and policy development initiatives for the sector with a view to advancing the role and increasing the effectiveness of our sector.
3. Regarding the definition of a hit and how it is applied to commercial FM stations, we feel that it may be necessary to consider changes to hits in relation to our sector as well. Our members are directly affected by the definition; if a discussion on the definition is to be opened, we are eager to have a voice there. We would like to recommend that the Commission consider the possibility of re-opening the discussion on the wording of the "hit" definition after the upcoming Campus Radio and Community Radio Policy reviews has taken place.
4. In developing our position regarding this public notice, we received a wide range of comments from our member stations, including the possibility of increasing the 10% limit of hits for English-language campus stations. As most of the input we received pertains to the policies governing our sector, we will be prepared to provide more information and concrete recommendations in time for the upcoming policy reviews.
5. With regard to making the Oldies format available to FM stations, we recommend that the Commission refrain from moving forward with this change. The perspective of the NCRA/ANREC will always favour ways to give Canadian and emerging artists access to the airwaves within all sectors and formats of broadcasting. Should the Commission decide to allow an all-Oldies format on FM, we recommend that stations using this format be required to partner with such entities as *Audio-Visual Preservation Trust* and *Library and Archives Canada* to ensure that lesser known and Canadian artists are featured in addition to hit material.



6. Regarding which charts to include, we support the addition of both the *Nielsen BDS Country Spins* chart, and the *Canadian Hot 100* chart published weekly by *Billboard* magazine. No further suggestions were made by our membership.
7. Thank you for the opportunity to present our comments. We look forward to the upcoming policy review relating to our sector.

Sincerely,

Evan Light and Erin Flynn
NCRA/ANREC Board of Directors

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