



NCRA/ANREC
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July 22, 2013

John Traversy
Secretary General
Canadian Radio-television and Telecommunications Commission
Ottawa, Ontario, K1A 0N2

Secretary General:

Broadcasting Notice of Consultation CRTC 2013-306

(Renewal of broadcasting licences for campus and community radio programming undertakings expiring 31 August, 2013)

In support of the following applications:

1. Campus Radio Saint John Inc. (CFMH-FM)
2. Humber Communications Community Corporation (CKHC-FM)
3. The Winnipeg Campus/Community Radio Society (CKUW-FM)
4. Coastal Community Radio Co-operative Limited (CKOA-FM)
5. Kootenay Cooperative Radio (CJLY-FM) and transmitter (CJLY-FM-1)
6. Powell River Community Radio Society (CJMP-FM)
7. Pickering College Campus Radio (CHOP-FM)

1. We are writing on behalf of the National Campus and Community Radio Association/ l'Association nationale des radios étudiantes et communautaires ("NCRA/ ANREC") in support of seven renewal applications for campus and community ("c/c") radio programming undertaking licences. These seven stations have been found in compliance, and we note that the Commission intends to renew them for a full seven-year term, subject to interventions. We request an opportunity to appear if there is a hearing.

2. The NCRA/ANREC is a not-for-profit national association working to recognize, support, and encourage volunteer-based, non-profit, public-access campus and community-based broadcasters in Canada. We provide advice and advocacy for individual campus and community ("c/c") stations, and conduct lobbying and policy development initiatives for the sector with a view to advancing the role and increasing the effectiveness of our sector. Our goals are to ensure stability and support for individual stations, and to promote the long term growth and effectiveness of the sector. We have more than 80 members, including six of the seven stations listed in this proceeding.

3. We are pleased that the Commission intends to renew these licenses for a full term, subject to interventions. These stations represent a broad cross section of the c/c sector in Canada. Four are located on a university or college campus; three are not. Four are located in medium to large urban centres; three are in municipalities with populations under 20,000. Two operate as registered co-operatives. One is a former campus instructional station transitioning to a community-based campus license, and one is a high school radio station. Some of these stations have been broadcasting for decades; others are quite new. Some of them have many paid staff, while others have none.
 4. CFMH-FM broadcasts from the University of New Brunswick in Saint John, New Brunswick. They are creating a radio documentary for the NCRA/ANREC's Resonating Reconciliation project, which is intended to help reconcile all Canadians with the history of Indian Residential Schools, build grassroots skills in respectful reporting on the ongoing legacy of Indian Residential Schools, and provide a lasting record of survivors' experiences. CFMH-FM also received a grant from the Community Radio Fund of Canada ("CRFC") which will increase their staff hours and allow the station to hire a full-time news director. They have been very engaged with the NCRA/ANREC since station staff attended the 2011 National Campus and Community Radio Conference ("NCRC") in Halifax, and were approved by the NCRA membership to host NCRC 2015. CFMH-FM also received a regulatory audit from NCRA/ANREC staff in 2012.
 5. CKHC-FM operates from Humber College, one of the most culturally diverse post-secondary facilities in Canada. It features students from the School of Media Studies & Information Technology, and it serves the college's 24,000 students as well as the municipality of Etobicoke, Ontario. They were the first station in Canada to commit voluntarily to broadcasting 100% Canadian music. As part of their commitment to promoting Canadian musicians and music, they sponsored the Toronto launch of the NCRA/ANREC's online music project, the Ontario Independent Music Archive. Their show, "Unsigned", which features independent Canadian musicians, won an NCRA/ANREC Community Radio Award in 2009. CKHC-FM also runs the "Lakeshore Music Program", where all the jazz and instrumental music broadcast each week is performed by Humber students and faculty. As the station transitions from a campus instructional to a community-based campus station, they have been seeking to broaden campus and community involvement in programming and have revised their board structure.
 6. CKUW-FM broadcasts out of the University of Winnipeg ("UW"). They provide important support to both the NCRA/ANREC and other c/c stations in the sector due to their stability, long history, and experienced staff. For example, they recently assisted Winnipeg station CJNU-FM in obtaining a community broadcasting licence. They also arranged for UW students to contribute a small annual fee levy to the NCRA/ANREC, which supports our organization's work for the c/c sector, and they hosted the NCRA/ANREC's national conference in June 2013. As this is the station's 50th anniversary, they will be hosting a reunion in the fall. CKUW-FM won an NCRA/ANREC Community Radio Award this year for Outstanding Achievement in Aboriginal Affairs and Culture Programming. For the last eight years they have also broadcast a popular Saturday morning program called "Garageland Radio", where people from the community report live from local garage sales. This year CKUW-FM is also hosting three weeks of free summer Radio Camps for local children aged 10-13.
 7. CKOA-FM is a co-operative community station broadcasting from Glace Bay, Nova Scotia to the Cape Breton Regional Municipality. CKOA-FM made a commitment in their last licencing period to play a minimum of 80% Canadian music, with an emphasis on new, local and emerging artists, and their commitment is ongoing. They have been extremely successful in fundraising through grants, and now have ten full-time and four part-time staff. CKOA-FM recently received a CRFC grant to increase their
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locally-produced spoken word content. With a previous CRFC grant they added three hours per week of locally-produced spoken word to their schedule, and expanded the availability of their live and local newscasts to seven days per week. CKOA-FM also received funding from the Government of Nova Scotia's Start Program, which allowed them to hire and train new staff. CKOA-FM also co-hosted the NCRA/ANREC's 2012 Atlantic Regional Conference.

8. CJLY-FM is a co-operative community station in Nelson, a city of 10,000 people in southeastern British Columbia. They broadcast to the city and several nearby areas via an internet relay (Slocan Valley) and a repeater (Kaslo/Ainsworth/Crawford Bay). They started in 1996 as a volunteer run station, and they now employ one part time and one full time staff. CJLY-FM received a CRFC grant to increase their locally-produced spoken word programming, which, combined with efforts to increase volunteer participation from surrounding areas, resulted in a 40% increase of local spoken word programming. This summer CJLY-FM will partner with a local high school and give students course credit for creating and producing documentaries. The station also produces a weekly French language and music program which it shares with 4 nearby c/c stations. Last year CJLY-FM founded the Kootenay Music Awards, and donates partial profits to a bursary fund to assist regional emerging artists. The station has recently built a live-to-air concert space, and they broadcast live concerts and interviews with local and touring artists several times each month. CJLY-FM hosted the NCRA/ANREC B.C. Regional Conference in 2012.

9. CJMP-FM broadcasts to the communities of Powell River, Lund, Texada, Sechelt, Gibson, Roberts Creek, Pender Harbour, Courtenay and Comox on Vancouver Island's Sunshine Coast. They were enthusiastic participants at a recent NCRA/ANREC regional conference on Gabriola Island, BC and on our member listserv over the last 2 years. They recently received a grant from the CRFC to develop remote broadcasting opportunities in their community, and to increase the participation of people with disabilities and the local First Nations community. They have also continued to increase their local spoken word programming, and they won an Honorable Mention in the most recent NCRA Community Radio Awards for "outstanding achievement in news programming".

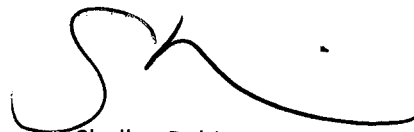
10. CHOP-FM is operated by high school students and serves Pickering College and other parts of Newmarket, Ontario. The station is not currently an NCRA/ANREC member, but we support their renewal application, and, if they decide to become an NCRA/ANREC member, we would be pleased to provide them with support and resources as they require.

11. Each of the stations named above works hard to serve and reflect the unique qualities of their communities. We urge the Commission to renew the broadcasting licenses of these seven stations for the full seven year term, so that they may continue to do this important work.

Sincerely,



Freya Zaltz
Regulatory Affairs Director
NCRA/ANREC



Shelley Robinson
Executive Director
NCRA/ANREC