



Robert A. Morin, Secretary General
Canadian Radio-television and Telecommunications Commission
Ottawa, Ontario K1A 0N2

June 19, 2007

NCRA/ANREC

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Re: Broadcasting Public Notice CRTC 2007-50 (PN 2007-50)
Renewals for radio programming undertaking licences due to expire in 2007

In support of the following applications:

1. Radio McGill (CKUT)
3. CKLN Radio Incorporated (CKLN)
4. Radio Western Inc. (CHRW)
5. Radio Ottawa Inc. (CHUO)
7. Radio Malaspina Society (CHLY)

Dear Secretary General,

1. I am writing on behalf of the **National Campus and Community Radio Association/l'Association nationale des radios étudiantes et communautaires (NCRA/ANREC)** in support of a group of renewals for radio programming undertaking licences due to expire in 2007, as outlined in PN 2007-50.
2. We are pleased to note that the above applications raise no concerns and are complete, and that the Commission intends to renew the licences for full seven-year terms. Our sector welcomes streamlined and simplified processes, as we often lack the resources to support each station individually, and stations themselves benefit from opportunities to work together to help understand the requirements and paperwork involved in regulatory processes. Given the complex nature of many regulatory processes and the fact that most volunteers and staff in our sector are inexperienced with these processes, we appreciate the Commission's understanding and flexibility in working with our stations.
3. It has taken these stations and their supporters considerable effort to become viable and recognized voices for their communities, some recently, others many years ago. All work in environments in which there is a chronic lack of funding, and all rely extensively on the work of volunteers. In the spirit of the *Broadcasting Act*, this work should be recognized and supported so it may continue to enhance the communities in which they are located.
4. The NCRA/ANREC believes it is important to recognize these stations and their volunteers for the unique and important contributions they make to their individual communities, and to the broadcasting system as a whole.



5. For example:
 - **CKUT in Montreal** has set a leading example in programming, especially with respect to spoken word. The annual *Homelessness Marathon* is an overnight simulcast broadcast coordinated by CKUT. Many campus and community radio stations have participated since its inception in 2002. *Native Solidarity News* is another program that is run on many stations. Also, it is clear that CKUT is serving a local need as it was voted as the Best Radio Station in *The Montreal Mirror's* Best of Montreal Readers Poll for 2006.
 - **CKLN in Toronto** is a highly respected radio station in any format in Toronto, frequently being named as a listener favourite in magazine and newspaper polls. It is an excellent example of a campus station that is involved and relevant to both student and non-student communities. For example, CKLN is highly active when it comes to focused programming and communities. In fact, at the time of this letter, CKLN is airing "Out Loud" (Pride Programming) – 8 days of queer and trans-focused arts, news, interviews and live broadcasts (June 17 – 24)
 - **CHRW in London** celebrated 25 years on air in October 2006. Among its activities, it plays a key role in the London music scene. Not only does their airwaves and website feature opportunities for musicians and links to local festivals, but for the past 3 years, CHRW has been developing the "London Music Archive", which is "a living library of music written, recorded, performed and produced by Londoners." This library currently features more than 5,000 songs.
 - **CHUO in Ottawa** is a unique station in Canada in that it is bilingual. And while it does an excellent job at serving Anglophone and francophone communities, it still remains active in other diverse communities, such as hosting Ottawa's only Chinese radio program in the city. CHUO has also recently launched Ottawa's only "live events listings" for the city. This online service is the only one of its kind in Ottawa, allowing anyone to upload music, spoken word, and cultural events for the city.
 - **CHLY in Nanaimo** is an excellent example of a small community and campus station that serves both the students and community at large. Whether through local musician initiatives or its annual street fair, this station continues to remain a viable local source for news and music.

6. The NCRA/ANREC supports the Commission's renewal of the licenses of these five member stations.

Sincerely,

Melissa Kaesnter
National Coordinator, NCRA/ANREC

cc:

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CHRW (chrwgm@uwo.ca)

CHUO (erin@chuo.fm)
CHLY (programdirector@chly.ca)

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