



Diane Rheume, Secretary General
Canadian Radio-television and Telecommunications Commission
Ottawa, Ontario K1A 0N2

April 13, 2007

NCRA/ANREC

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Re: Broadcasting Public Notice CRTC 2007-23 (PN 2007-23)
Renewals for radio programming undertaking licences due to expire in 2007

In support of the following applications:

Community-based campus

4. **2006-1495-0** CHSR Broadcasting, Inc. (CHSR)
5. **2007-0010-6** Attic Broadcasting Co. Ltd. (CHMA)
7. **2006-1494-2** CHRY Community Radio (CHRY)
9. **2006-1575-0** Brock University Student Radio (CFBU)
10. **2006-1586-7** Radio Queen's University (CFRC)
11. **2006-1482-7** Radio Waterloo Inc. (CKMS)
12. **2006-1457-0** The University of Manitoba Students' Union (CJUM)
13. **2006-1551-0** The University of Calgary Student Radio Society (CJSW)
14. **2006-1539-6** Simon Fraser Campus Radio Society (CJSF)
15. **2006-1621-1** The Student Radio Society of the University of British Columbia (CITR)
16. **2007-0071-7** The University of Victoria Student Radio Society (CFUV)

Community Type B

40. **2006-1478-6** Radius Communications Inc. (CJTR)

Dear Secretary General,

1. I am writing on behalf of the National Campus and Community Radio Association/ l'Association nationale des radios étudiantes et communautaires (NCRA/ANREC) in support of a group of renewals for radio programming undertaking licences due to expire in 2007, as outlined in PN 2007-23. These particular stations are members of our association.
2. The NCRA/ANREC is a not-for-profit national association working to recognize, support, and encourage volunteer-based, non-profit, public-access campus and community-based broadcasters in Canada. We provide advice and advocacy for individual stations, and conduct lobbying and policy development initiatives for the sector with a view to advancing the role and increasing the effectiveness of our sector.
3. Since its inception, the NCRA/ANREC has provided regular submissions to the CRTC in support of campus and community radio stations. These include letters of support for individual stations applying for licenses or renewals, submissions to the CRTC



policy development process as it pertains to campus and community stations, and letters expressing concern about actions taken or contemplated by the Commission that may be detrimental to the campus-community broadcasting sector.

4. Our goals are to ensure stability and support for individual stations, and to promote the long-term growth and effectiveness of the sector. We believe that the CRTC has a commitment to public access community radio that supports these goals.
5. We are pleased to note that the above applications raise no concerns and are complete, and that the Commission intends to renew the licences for full seven-year terms. Our sector welcomes streamlined and simplified processes, as we often lack the resources to support each station individually, and stations themselves benefit from opportunities to work together to help understand the requirements and paperwork involved in regulatory processes. Given the complex nature of many regulatory processes and the fact that most volunteers and staff in our sector are inexperienced with these processes, we appreciate the Commission's understanding and flexibility in working with our stations.
6. We are also pleased to note that all three of our member stations selected for routine monitoring (CHRY, CFBU, CJTR) were fully in compliance with CRTC licensing requirements.
7. It has taken these stations and their supporters considerable effort to become viable and recognized voices for their communities, some recently, others many years ago. All work in environments in which there is a chronic lack of funding, and all rely extensively on the work of volunteers. In the spirit of the *Broadcasting Act*, this work should be recognized and supported so it may continue to enhance the communities in which they are located.
8. The NCRA/ANREC believes it is important to recognize these stations and their volunteers for the unique and important contributions they make to their individual communities, and to the broadcasting system as a whole.
9. For example:
 - CHMA in Sackville, NB, has created a weekly Attic Magazine current affairs program to highlight community achievements, including groundbreaking research at Mount Allison University, the success of our local sports teams, and special programming in the arts.
 - CHRY in Toronto, ON, features the only all-Canadian Reggae program that provides an avenue for budding Canadian reggae artists. Its Spoken Word Coordinator is providing workshops on media literacy and radio technical skills for immigrant students in its surrounding communities.
 - CFBU in St. Catharines, ON, is the only station providing live original Aboriginal programming in its region.
 - CFRC in Kingston, ON, produced a walking tour podcast of Kingston in 2006 in partnership with the Kingston Economic Development Corporation.
 - CKMS in Waterloo, ON, has one of the longest-running chamber music programs on the air focusing on live concerts held in the area.



- CJUM in Winnipeg, MB, launched “From The Floor” last September, a program inviting local bands into their studios for live unrehearsed performances (usually 35-45 minutes long) and an interview. The response has been so overwhelming they are booked well into the summer and are contemplating expanding the show to meet the demand.
- CJTR in Regina, SK has helped strengthen the live music scene and provided support and recognition to the Arts and multicultural communities in Regina. The station has also played a large role in the success of sponsored arts events like the Regina Folk Festival and the Cathedral Village Arts Festival.

10. The NCRA/ANREC supports the Commission’s renewal of the licenses of these twelve member stations.

Sincerely,

Chad Saunders
President, NCRA/ANREC

CC:

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Radius Communications Inc. (CJTR)

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