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*For more information on  
how to fill out this form,  
see the grant or e-mail  
information submitted  
when you agreed to the  
project or visit our website  
here:*

[www.ncra.ca/submitting](http://www.ncra.ca/submitting)

*Content may be uploaded  
to the ncra.ca website and  
its networks*

*Please complete and  
return to the best of your  
abilities*

*Most completed sheets  
and audio is submitted to  
barry@ncra.ca*





## NCRA Audio Submission Form

Last Updated Jan 2016

Name of project/grant: RENDEZVOUS de le Francophonie

Name of producing station: Westbank and District Community Radio Society (WDCR)

Name of producer: R.J. Smith

Contact information of producer or station coordinator: R.J. Smith/General Manager/Producer

Short bio of producer (1 paragraph, 250 max words): R.J. SMITH is a veteran broadcaster and broadcast journalist with more than 34 years in the radio and television business. A broadcasting graduate of Columbia Academy and B.C.I.T., R.J's career has taken him to radio , t.v., and the newspaper business, in four Canadian time zones. He is founder and President/GM of Westbank Community Radio Society, the Okanagan's first not for profit radio station that has accumulated more than 92,000 total listeners since 2013. For five years, R.J. Smith volunteered at prominent campus/community stations, such as CITR Vancouver, CFUV Victoria and CKDU Halifax, both in management and on air roles. Visit [www.wdcr.ca](http://www.wdcr.ca)

1-2 Sentence description of the show:

The show is called *Soleil de L'Okanagan*, featuring guest interviews with newsmakers here in the Central Okanagan and beyond. Nicole Leblanc is with the Okanagan French Cultural Centre, promoters of Maplefest Kelowna, and Jean Francois Packwood is Director-General with the Conseil Culturel et Artistique Francophone de la Colombie Britannique (CCAFCB).

Longer description of show/content (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):

*Now in its 39<sup>th</sup> year of operation, the Centre Culturel Francophone de L'Okanagan is the host of the largest outdoor French festival in the Interior of British Columbia (MAPLEFEST). Executive assistant NICOLE LEBLANC talks about this year's edition and about the francophone culture here in the Okanagan and the role of the Okanagan French Cultural Centre over the past four decades. Jean Francois Packwood discusses his ongoing promotion of between 300 to 400 French musicians, singers, and artists, located throughout the Province of B.C. , including here in the Okanagan region of B.C.*

Songs played (If any):

\*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

<a href="#">CRTC Cat</a>	<u>Artist</u>	<u>Composer(s)</u>	<u>Song Name</u>	<a href="#">CanCon (Y/ N)</a>	<u>Length of Song</u>	<u>Time of Song</u>
3	Jocelyn Pettit	Petit	Lights on the Horizon	Y	1m30s	12:00:00 AM
2`	Ginette Reno	J. Worth/Les Hagan	Beautiful Second Hand Man	Y	2m49s	04:18:00 PM


Are the songs above "Copyright Free", i.e. in the [public domain](#)?:

Yes.

Length of audio:

27m 59s.