



180 Metcalfe St, Suite 608  
Ottawa, Ontario K2P 1P5  
(613) 321-1440

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## **NCRA Audio Submission Form**

*Last Updated Jan 2016*

### **Name of project/grant:**

**RVF 2016-2017**

23 Juin, 23<sup>rd</sup> of June, 2016,  
Oliver Pickers Appreciation Day  
RVF-Rendez-vous de la Francophonie

### **Name of producing station:**

CFUZ Peach City Radio, Penticton, B.C.

### **Name of producer:**

Pierre Davidson

### **Contact information of producer or station coordinator:**

[pierre\\_davidson@hotmail.com](mailto:pierre_davidson@hotmail.com)

250-498-6873

755 5 Road

Oliver, B.C.

V0H 1T1

### **Short bio of producer (1 paragraph, 250 max words):**

I am a farm worker that has been living in Oliver, B.C., for 35 years, originally lived in Verdun, a city that is now a borough of Montréal, Québec... I also am involve with Peach City Radio, Penticton's community radio station...

### **1-2 Sentence description of the show:**

This show is about the Francophone migrant workers impact on the small farming community of Oliver, nestle in the Okanagan Valley, the southern part, and some individuals, from both communities, that came together to create an Appreciation Day for Pickers ...

### **Longer description of show/content (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):**

Every spring since forever Francophone Migrant Workers descend in the Okanagan, for this story, in the farming town of Oliver... They come in good part to work, to have fun, to learn English... This migration annoys some of the locals, and some years tensions grow quite strong... 2015 was one of those years... Lately, Lions Park is the new center of complaints from locals, has the Migrants gather there... This is the story of what happens when people, centered around Parks and Rec. Manager Carol Sheridan, take this as an opportunity to take a negative and create a positive with it... The format is an Audio-portrait created with interviews...

### **Songs played (If any):**

\*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

<u>CRTC Cat</u>	<u>Artist</u>	<u>Composer(s)</u>	<u>Song Name</u>	<u>CanCon (Y/ N)</u>	<u>Length of Song</u>	<u>Time of Song</u>

**Length of audio:**

28 Minutes

**Other Information (If necessary):**

I had enough material for a 2 part series... It was hard to condense it, but I think it works...