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Please complete and return to the best of your abilities

Most completed sheets and audio is submitted to barry@ncra.ca

NCRA Audio Submission Form

Last Updated Jan 2016

Name of project/grant:

Rendez-vous de la Francophonie

Name of producing station: CFRU

Name of producer: Sandra Doucette

Contact information of producer or station coordinator: programming@cfru.ca

Short bio of producer (1 paragraph, 250 max words):

Sandra Doucette, Producer and hostess of a francophone music show "L'éclipse" aired on CFRU 93.3 every Friday morning from 9-10am. Born in Hamilton, Ontario. Went to elementary school and high school under the French Ontario school board, "le Conseil scolaire du centre sud ouest de l'Ontario", now called "Conseil scolaire Viamonde". Relocated to pursue studies at the University of Guelph. Have been involved within the francophone community in Guelph and helped organize the Guelph Franco-Fête every year it was running.

1-2 Sentence description of the show:

This show focuses on French presence in Ontario. It was last year, 2015 that we celebrated the 400 years of French presence in Ontario. . Starting with Samuel Champlain's exploration of the province in the summer of 1615, and the settlement of Huronia with the support of Saint Jean de Brébeuf. Moving through time we tell the stories of many franco-Ontarians that have helped form and strengthen the francophone communities in Ontario. Such as Noah Timmins, Marie-Rose Turcot, Les soeurs Diane et Béatrice Desloges, Germain Lemieux, and André Paiement. Along with some tradition music by the music trio Genticorum.

Longer description of show/content (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):

This show focuses on French presence in Ontario. It was last year, 2015 that we celebrated the 400 years of French presence in Ontario. We have selected some people that played important roles in the discovery and development of the Province of Ontario. Starting with Samuel Champlain's exploration of the province in the summer of 1615, and the settlement of Huronia with the support of Saint Jean de Brébeuf. Moving through time we tell the stories of many franco-Ontarians that have helped form and strengthen the francophone communities in Ontario. Noah Timmins, born in 1867, he contributed enormously to the mine development in the region. His Nephew Alphonse, who was also in the mining industry and worked closely with Noah, had the area named Timmins in his honour. Marie-Rose Turcot, one of the first female journalists in Ontario. She was born in 1887 in Laurierville, Québec. After serving for many years as secretary for diverse federal ministers, she moved on to write tales of Folklore. The two sisters Diane and Béatrice Desloges, were born in the 1890's. Known to the Franco-Ontarians as "L'Héroïne de Pembroke" for their effort in the creation of a school in Pembroke. And "the Gardiens of Guiges" for their resistance against regulation 17, that banned the use of the French language in schools. Germain Lemieux, an author of folklore in Ontario. He was born in the winter of 1914. He became professor at the college Sacré- Coeur and the University of Sudbury. Which became the Franco-Ontarian folklore centre. He traveled throughout northern Ontario gathering tales and popular songs, which he published in a collection of 33 volumes "les vieux m'ont conté" in 1973-1993. Conrad Lavign obtained the first licence for a French-language radio station outside Quebec in 1951. He went on to make history when he successfully launched the world's largest

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private television company in 1965. By 1970, he had station broadcasting from Timmins, Sudbury, North Bay, Pembroke, and Ottawa. André Paiement, from Sturgeon falls, played an important role in the development of francophone music and art industry in Northern Ontario. He has been called the “Father of TNO”. Though his time with us was short, 1950-1978, his contemporary body of work lives to this day.

Songs played (If any):

*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

CRTC Cat	Artist	Composer(s)	Song Name	CanCon (Y/ N)	Length of Song	Time of Song
	Genticorum	Pascal Gemme	Canot d'écorce	Y	3min	24min

Are the songs above "Copyright Free", i.e. in the [public domain](#)?: N

Length of audio:

28min

Other Information (If necessary):

Format for Payment (If applicable): Cheque, Paypal, Hold for Station Credit

Name on Cheque (If applicable): CFRU-FM

Location of Cheque to be sent (If applicable):

CFRU-FM

University Centre – Room 201

University of Guelph

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Guelph, On

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