



180 Metcalfe St, Suite 608  
Ottawa, Ontario K2P 1P5  
(613) 321-1440

[www.ncra.ca](http://www.ncra.ca)

*For more information on how to fill out this form, see the grant or e-mail information submitted when you agreed to the project or visit our website here:*  
[www.ncra.ca/submitting](http://www.ncra.ca/submitting)

*Content may be uploaded to the ncra.ca website and its networks*

*Please complete and return to the best of your abilities*

*Most completed sheets and audio is submitted to [barry@ncra.ca](mailto:barry@ncra.ca)*

## NCRA Audio Submission Form

*Last Updated Jan 2016*

**Name of project/grant:** RVF Documentary – Cedric Noel (CHSR-FM)

**Name of producing station:** CHSR-FM

**Name of producer:** Cedric Noel

**Contact information of producer** [cedricnoelmusic@gmail.com](mailto:cedricnoelmusic@gmail.com)

**Station coordinator:**

[ProgramDirector@chsrfm.ca](mailto:ProgramDirector@chsrfm.ca)

### **Short bio of producer (1 paragraph, 250 max words):**

Cedric Noel is a journalist and musician with experience in both print and radio. He acted as editor-in-chief of the arts website frederictonlocals.com, worked as a show host and communications officer at the campus radio station CHSR and written for the St. Thomas University newspaper The Aquinian for three years. Throughout his time in music journalism he have reviewed various concerts, profiled several artists and interviewed well known Canadian acts including Jenn Grant, Broken Social Scene member Andrew Whiteman and world renowned saxophonist Colin Stetson.

### **1-2 Sentence description of the show:**

Using two perspectives from the thriving Fredericton music community. This documentary is a piece about the success, history and relationship the francophone music scene in New Brunswick has with it's anglophone counterparts.

**Longer description of show/content** (500 word max, to go on website -please provide shortened detail on each information update or audio capsule):

The francophone music in New Brunswick is currently having it's day. This documentary looks at the francophone music community in Fredericton using it as a link to the rest of New Brunswick. As Canada's only official bilingual province, the music produced in the province offers a particular insight into the dichotomy between the two languages, cultures and it's people. This piece is looking into what the francophone music community is doing well, what can be improved and what it's future may hold using two strong voices from the Fredericton music community.

### **Songs played (If any):**

\*Required for SOCAN and [CRTC Logging](#) - Add lines if needed

<u>CRTC Cat</u>	<u>Artist</u>	<u>Composer(s)</u>	<u>Song Name</u>	<u>CanCon (Y/ N)</u>	<u>Length of Song</u>	<u>Time of Song</u>
21	Les Hay Babies	Julie Aubé Katrine Noel Vivianne Roy 21	Neguac and Back	Y	3 : 28 mins	13 : 58: 00

21	Les Hôtesse D'Hillaire	Serge Brideau Maxence Cormier, Mico Vienneau, Léandre Bourgeois	Fais Faillite	Y	4: 05 mins	25: 50

Are the songs above "Copyright Free", i.e. in the [public domain](#)?: N

Length of audio: 28 minutes

Other Information (If necessary):

Format for Payment (If applicable): Cheque, Paypal, Hold for Station Credit

Name on Cheque (If applicable):

Location of Cheque to be sent (If applicable):